



B.Sc. (ENGLISH)
SEMESTER-I

Title: Introduction to English Language and Literature - 1

Teaching hours: 45

Marks: 70 + 30 = 100

Subject Code: 23417

Credits: 02

Unit 1 Study of Short Stories & Poem

(18 Marks)

1. The Thief Ruskin Bond
2. What is Courage? – William Slim
3. Success is Counted Sweetest – Emily Dickinson

Unit 2 Study of Short Stories & Poem

(18 Marks)

1. Three Hermits – Leo Tolstoy
2. Toasted English – R K Narayan
3. If – Rudyard Kipling

Unit 3 Grammar

(17 Marks)

Grammar and Usage: David Green's 'Contemporary English Grammar'
Parts of Speech, Nouns-I, Nouns-II, Adjectives, Comparison of Adjectives,
Articles, Pronouns, Demonstrative, Indefinite, Interrogative, Distributive and
Reciprocal Pronouns, Relative Pronouns. (Pg 8 to 65)

Unit 4 Study Writing

(17 Marks)

Paragraph Writing (Pg 341 to 345 – David Green's Grammar)
(In Unit No.4 MCQs will be asked from Unit No. 1, 2, and 3)

References:

1. Honey Dew. An Anthology of Prose, Poetry and One-act Plays. Orient BlackSwan. 2014
2. Green, David, 'Contemporary English Grammar Structures and Composition', Mac Millan, 1971
3. Jupp, and Milne, 'English Sentence Structure', ELBS, 1984.
4. Krishnaswamy N, Modern English Grammar, Macmillan 1986
5. Bond Ruskin, 'Treasury of Stories for Children', Puffin Books, New Delhi, 2001
6. Maugham Somerset, 'The Complete Stories'
7. O' Henry 'The Four Million', 1906
8. Leacock Stephen, 'Literary Lapses', 1910



B.Sc. (ENGLISH)
SEMESTER-II

Title: Introduction to English Language and Literature - 2

Teaching hours: 45
Subject Code: 23419

Marks: 70 + 30 = 100
Credits: 02

Unit 1: Study Poems 18 Marks

1. Money Madness – D H Lawrence
2. Where the Mind is Without Fear – Rabindranath Tagore
3. The Feeling of the Banyan Tree – Dilip Chitre

Unit 2: Study Prose 18 Marks

1. Playing the English Gentleman – M K Gandhi
2. The Sun, the Planets, and the Stars – C. Jones
3. Why is the Sea Blue? – G. Venkararaman

Unit 3: Grammar and Usage: David Green's 'Contemporary English Grammar'
17 Marks

Verbs, Verbs—Mood and Tense, Concord or Agreement of the Verb with the Subject, Non-Finite Verbs, Strong and Weak Verbs, The Auxiliaries, Modal Auxiliaries, Anomalous Finites, Adverbs, Prepositions, Conjunctions, Interjections (Pg no. 66 to 170)

Unit 4: Study Writing 17 Marks

1. Precis Writing (Pg 360 – David Green's Grammar)
2. Writing stories from outline (Pg 388 – David Green's Grammar)

Texts and References:

1. Honey Dew. An Anthology of Prose, Poetry and One-act Plays. Orient BlackSwan. 2014
2. Green, David, 'Contemporary English Grammar Structures and Composition', Mac Millan, 1971
1. Bond Ruskin, 'Treasury of Stories for Children', Puffin Books, New Delhi, 2001
2. Bacon, Francis, 'English Essayists', (Ed)Sinha, Susanta, OUP, 1987
3. Language Through Literature, OUP, 1969
4. Palgrave, F. T., 'The Golden Treasury', Rupa & Co, 2001
5. 'Prism', Ed: Board of Editors, Orient Blackswan, 2011
6. Green, David, 'Contemporary English Grammar Structures and Composition', Mac Millan, 1971
7. Issac, Anish, 'Amazing English', Anish Issac's Publishing House, Kerala, 2006
8. Jupp, and Milne, 'English Sentence Structure', ELBS, 1984.